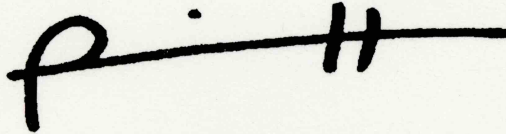


Revd. 9/2/04



Lillian Pitt Studio

Dear Jane,

Here are some of the comments from the River people about Celilo Art.

"To do anything there would be like putting salt in a wound."

"Celilo is an open wound, it would be very painful to be reminded of our loss"

"When they put the Dam in, it was like cutting off both our hands so we could never make a living again in fishing, this work would be a painful reminder of our great loss"

"There is no person except a River Person that could ever feel our loss let alone make art to ease the great pain"

"The artist could do something to honor the loss of Celilo but not at Celilo. Since the Celilo Village is just across the highway and is one of our poorest villages in Oregon. I think if a lot of money is going to be spent, it should be to help the local people improve their lives. Art will not be appreciated in Celilo Village."

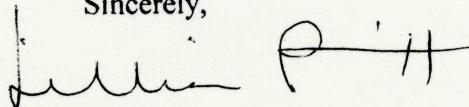
"I was born on the biggest Island near Celilo, I spent most of my life there. I had joy and happiness there where my parents fished with a net. Salmon was our life, our religion. No art could fill this loss"

"Those people should talk to the elders of Celilo Village, in Warm Springs, and Yakima"

"The arrogance does not stop, they should leave Celilo alone, we are still healing"

Jane, I feel that it would be better appreciated if another art piece be placed at a different Site, a mile or two away from Celilo. I love Maya's work, I would even love to be one of Her volunteers, but this needs strong reconsideration. There will be an Elders lunch at Celilo at the end of September, Jan said she would attend with me. If you would like to join us I would love it. Thanks for listening to me

Sincerely,



Lillian Pitt